

RONALD JACKSON GILLIAM

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EDUCATION: **University of Hawai'i at Mānoa, Honolulu, HI**
Ph.D. in Asian Theatre, *expected* 2012
Concentrations: Uyghur Performance (Chinese Central Asia), Cultural Studies
Dissertation: *not yet determined*
Advisor: Elizabeth Wichmann-Walczak, Ph.D.

New York University, New York, NY
M.A. in Performance Studies, May 2005
Concentrations: Globalization, Spectatorship, Psychoanalysis
Thesis: *Modification of The Other in a Global Society: The Touring Performances of the International Center for Beijing Opera*
Advisor: Karen Shimakawa, Ph.D., J.D.

Butler University, Indianapolis, IN
B.A. in Theatre Performance & Chinese Language and Culture, May 2003
Honors Thesis: *Presenting Chinese Theatre to a Western Audience*
Advisors: John Green, Ph.D. & Li Chun Lee-Thompson, Ph.D

EDUCATIONAL CERTIFICATION: **East-West Center, Honolulu, HI**
Certificate in International Cultural Studies, *expected* 2010

Laban/Bartenieff Institute for Movement Studies, New York, NY
Certificate in Movement Analysis (CMA), *expected* 2011

Yogafit Training Systems, Torrance, CA
Certificate in Yoga Instruction Level 1, February 2009
Certificate in Yoga Instruction Level 2, August 2009
Certificate in Anatomy and Alignment, *expected* February 2010

American Council on Exercise, San Diego, CA
Certificate in Personal Training, June 2007

STUDY ABROAD: **Peking University, Beijing, China**
Visiting student in Modern Chinese Language, Summer 2001

Hong Kong Academy for Performing Arts, Hong Kong SAR, China
Visiting student in Cantonese Drama, Spring 2001

**ACADEMIC
HONORS:****East-West Center Graduate Degree Fellowship**

One of thirty students awarded a research fellowship from an international pool of applicants. Award given to Ph.D. candidates who perform research at the center while attending the University of Hawai'i at Mānoa. (08/2008)

Foreign Language and Area Studies Fellowship (FLAS)

Awarded by the US Department of Education for intensive Uyghur language workshop at Indiana University, Bloomington. (06/2009)

Chun Ku and Soo Yong Huang Fellowship

Awarded by the University of Hawai'i at Mānoa in recognition of an outstanding research proposal with service to the People's Republic of China. (08/2008)

Chung-fong and Grace Ning Chinese Studies Grant

Awarded by the Confucius Institute at the University of Hawai'i at Mānoa to present Chinese research at academic conferences. (05/2009)

Graduate Student Organization Travel Grant

Awarded by the Graduate Student Organization at the University of Hawai'i at Mānoa to present at academic conferences. (08/2008)

East-West Center Alumni Association Travel Grant

Award given to East-West Center affiliated graduate students to present at academic conferences. (05/2008) (05/2009)

Freeman Foundation Undergraduate Fellow

Awarded to outstanding Chinese language students for summer language instruction in China. (05/2001)

**TEACHING
EXPERIENCE:**

University of Hawai'i at Mānoa, Honolulu, Hawai'i USA

Instructor, 08/2008 to 12/2008

- Taught an undergraduate course, *Introduction to Performance Studies*
- Designed syllabus, course content, assignments and exams.
- Covered a survey of the scholars, artists, and individuals that encompass the field of Performance Studies
- Presented lectures, facilitated group discussion and taught new concepts

Teaching Assistant, 08/2007 to 05/2009

- Taught a weekly section of *Introduction to World Theatre & Drama*, a writing intensive course for non-theatre majors
- Covered a survey of Western & Asian theatre history from Greek drama to post-modern theatre, including the theatre of Asia and Africa.
- Facilitated discussions, presented new material, clarified concepts, designed and evaluated writing assignments and exams
- Revised and taught the class lectures on Chinese Theatre and Modern Theatre: Absurdism

**TEACHING
EXPERIENCE
(continued):**

Teaching Assistant, 01/2008 to 05/2008

- Team-taught Chinese sections of *Asian Theatre Theories and Systems*, a graduate level seminar course on India, China, and Japan
- Surveyed the English translated theories from the Ming Dynasty to the present
- Facilitated group discussions, presented new material, and clarified concepts

Teaching Assistant, 08/2007 to 12/2007

- Taught section of *Chinese Theatre History & Systems*, an undergraduate introductory course to the theatre of China
- Covered the basic structure of Chinese theatre, specifically *Jingju*
- Facilitated group discussion

Guest Lecturer, 02/2009

- Guest Lecturer for *Dance in World Culture*, an undergraduate introductory course to dance forms of Asia and the Pacific
- Surveyed National Minority performance of China with an emphasis on dance within Uyghur *Muqam* and Tibetan *Cham*
- Facilitated group discussion and clarified cultural concepts

Guest Lecturer, 02/2009

- Guest Lecturer for *Teaching General Psychology*, an undergraduate honors course to aid students in pedagogical theory
- Introduced students to the field of Performance Studies
- Covered performance theories pertaining to psychology and pedagogy

Hawai'i Pacific University, Honolulu, Hawai'i USA

Guest Lecturer, 02/2009

- Guest lecturer for *Introduction to World Music*, an undergraduate introductory course to music and cultures around the globe
- Introduced students to Uyghur culture in both China and the diaspora
- Covered the basic structure of Uyghur *Muqam* (melody type)
- Facilitated group discussion

**PAPERS &
PUBLICATIONS:**

"The *I* in *You*: Alienation in Gao Xingjian's *Nocturnal Wanderer*." *13th Brecht Society Symposium: Brecht in/and Asia*, Honolulu, Hawai'i. (05/2010)

"Review of *Women Playing Men: Yue Opera and Social Change in 20th Century Shanghai* by Jin Jiang." *Asian Theatre Journal* 27.1 (2010) (*forthcoming*)

"Review of *The Poetics of Difference and Displacement* by Min Tian." *Asian Theatre Journal* 26.2 (2009). (*forthcoming*)

**PAPERS &
PUBLICATIONS
(continued):**

“Dancing for the Masses: Gender, Sexuality, and the Politics of the *Yangbanxi* Ballets.” *International Federation for Theatre Research Conference*, Lisbon, Portugal. (07/2009)

“The Empty Circle: Consciousness and Translation in Tibetan Cham Performance.” *School of Pacific and Asian Studies Graduate Student Conference*, Honolulu, Hawai‘i USA (03/2009)

“Dancing for the Masses: Gender, Sexuality, and the Politics of the *Yangbanxi* Ballets.” *East-West Center 8th Annual International Graduate Student Conference*, Honolulu, Hawai‘i USA. (02/2009)

“Review of *Musicians from Another Shore* by Mari Yoshihara.” *e-misférica* 6.1 (2008).

“Cultural Take-out: Modification of Cultural Performance in a Global Society.” *International Federation for Theatre Research New Scholars Forum*, Seoul, South Korea. (07/2008)

“The Reverse Effect: Inversion in Political Street Performances.” *e-misférica* 1.1 (2004).

**CONFERENCE &
SYMPOSIUM
COORDINATION:**

Conference Media Coordinator, *Brecht in/and Asia*, International Brecht Society Symposium, University of Hawai‘i at Mānoa, (01/2009 to 05/2010)

**PROFESSIONAL
ACTIVITIES:**

ADMINISTRATIVE:

Online Resource Development Coordinator

University of Hawai‘i at Mānoa Center for Southeast Asian Studies, 08/2009 to 08/2010

- Redesigned the Center for Southeast Asian Studies website
- Maintained online calendar of events, prepared public relations materials, and organized email lists
- Recorded, edited, and prepared streaming video and podcasting of the Southeast Asian Studies Center programming
- Designed and produced promotional fliers for the Center programming
- Trained staff in new computer software

Research Assistant

University of Hawai‘i at Mānoa Department of Theatre & Dance, 08/2007 to 08/2009

- Team developed a bibliography of Chinese plays translated into English
- Researched various Asian Theatre topics for use in future publications
- Intermediary between the Theatre Department and the visiting Asian Theatre Master Teachers
- Assisted in classes where audio visual assistance was needed

**PROFESSIONAL
ACTIVITIES
(continued):**

Executive Director

Dances Patrelle, 05/2005 to 07/2007

- Wrote and maintained yearly budget with income of \$300,000
- Led the company to financial stability through the payment of a \$25,000 debt while ending the 2005/2006 fiscal year with a surplus
- Researched and introduced the first employee benefit package
- Negotiated contracts for 5-15 seasonal artists/employees

Managing Consultant

Christopher Caines Dance, 01/2006 to 03/2007

- Wrote and maintained a yearly budget with income of \$20,000
- Researched and applied for various granting opportunities
- Contributed to re-branding of the corporation along with PR consultant
- Implemented new methods of organization, including donor database software

Creative Consultant

NoExit Performance, 06/2003 to 05/2005

- Wrote and maintained yearly budget with income of \$10,000
- Utilized writing skills in successfully applying for various grants
- Actively aided Marketing Director in event publicity
- Designed and led successful marketing campaigns
- Implemented new methods of organization and staff productivity

DIRECTING:

Nocturnal Wanderer, University of Hawai'i at Mānoa, 2009

A. – An Original Production, NoExit Performance, 2005, 2008

Domestic Jugglers, New York University, 2005

The Sound of a Voice, NoExit Performance, 2004

Between Life and Death, Butler University, 2003

Nacht und Traüme, Hong Kong Academy for Performing Arts, 2000

Quad, Hong Kong Academy for Performing Arts, 2000

PERFORMING:

White Snake (Chinese Jīngjù), University of Hawai'i at Mānoa, 2010

Domestic Jugglers, New York University, 2005

Man, ...But the Clouds..., Butler University, 2003

Barker/Journeyman, Woyzeck, Butler University, 2002

6, 12 Angry Men, Hong Kong Academy for Performing Arts, 2001

Dancer, The Becoming, Theatre of Inclusion/Susurrus, 2001

Dancer, Play, Theatre of Inclusion/Susurrus 2001

Party Friend, The Letter (Independent Film), Produced by Venogram, 2000

George, Same Time Next Year, Butler University, 2000

Snug - The Joiner, A Midsummer Night's Dream, Butler University, 2000

Second Soldier, Salomé, Butler University, 2000

Danny, Sexual Perversity in Chicago, Butler University, 1999

Young Man, The Sandbox, The University of Virginia's College at Wise, 1998

**PROFESSIONAL
ACTIVITIES
(continued):**

UNIVERSITY AND COMMUNITY SERVICE:

Treasurer, University of Hawai'i at Mānoa Board of Publications, Honolulu, HI
08/2008 to 05/2010

- Maintained organizational budget of \$700,000
- Planned and led the Planning & Finance Committee meetings (Chair)
- Led an initiative to increase the Student Publication Fee
- Re-designed the Board of Publications website
- Actively participated in monthly board meetings

Member, University of Hawai'i at Mānoa Board of Publications, Honolulu, HI
08/2007 to 05/2008

- Maintained organizational documents as Rules Committee Chair
- Interviewed potential board members in the Screening Committee
- Initiated and developed the first Board manual for incoming members
- Actively participated in monthly board meetings

Facilitator, East-West Center Speaker Series, Honolulu, HI
01/2008 to 12/2008

- Responsible for facilitating weekly discussion in small group setting
- Participated in workshops on successful facilitation

Volunteer Marketing Consultant, Life Foundation, Honolulu, HI
08/2007 to 12/2007

- Designed new logo for the Honolulu AIDS Walk
- Led and designed marketing campaign including postcards, brochures, bus posters, t-shirts, and thank you cards
- Recommended rebranding strategy for organization

**ADDITIONAL
SKILLS:**

Skilled grant writer and non-profit management consultant, strong graphic design and marketing skills, proficient in Mandarin Chinese both written (simplified) and spoken, conversational in Cantonese Chinese and Spanish, basic knowledge of spoken/written Uyghur language, trained ballet dancer, and ashtanga yoga practitioner.